



TO: ELEMENTARY AND MIDDLE SCHOOL MUSIC SPECIALISTS
FROM: CMA PRIVATE LESSON PROGRAM COMMITTEE
DATE: SEPTEMBER 2010
RE: OPPORTUNITIES FOR PRIVATE MUSIC LESSONS

Each year, Civic Music Association gives a number of outstanding young musicians the opportunity for private music instruction through our unique PRIVATE LESSON PROGRAM.

Students **presently in grades 4 - 7** are eligible. Those selected will receive a NORBERT J. BEIHOFF SCHOLARSHIP, providing aid that will enable students to pursue **private** study with some of Milwaukee's finest music teachers.

Scholarships are available to young players of **woodwinds** (flute, oboe, clarinet, bassoon and saxophone), **strings** (violin, viola, cello, bass and harp), **brass** (trumpet, horn, trombone, baritone and tuba) and **percussion**.

This is your opportunity to encourage one or more students in your school who have demonstrated exceptional musical potential but are not presently taking private lessons. We invite you to submit their names and other information requested on the enclosed forms, along with a \$10 application fee per student. Admission to the workshop *Audition & Recital Preparation* on Saturday, January 22nd, and admission to the High School Showcase on Sunday, January 23rd at 2:00 p.m., is included in this fee. If you have financial concern regarding the fee, please contact us. Your submission should be **postmarked no later than December 15, 2010.**

A 5-minute audition and interview is required of each applicant and their parent/guardian. The audition will be at the Wisconsin Conservatory of Music, 1584 North Prospect Avenue, on Saturday, January 22, 2011. Selection by our committee of music educators will be based on the following: 1) the quality of the audition; 2) the Music Director's assessment of the student's musical ability, potential, attitude and reliability; 3) the parents' statements describing their commitment and support for the lessons and home practice as well as the FINANCIAL NEED; and 4) the student's essay about his/her musical experiences and participation in school music activities.*

It is the intent of Civic Music Association, through the Private Lesson Program and Norbert J. Beihoff Scholarships, to open musical doors to young people who have not had the unmatched experience of individual lessons from specialists on their instrument.

We invite you to help us open those doors.

Thank you for your cooperation.

***This form is designed for you to send home to the parents to complete before writing your comments.**

Applications may be printed from the CMA website at
www.civictimilwaukee.org

CIVIC MUSIC ASSOCIATION'S PRIVATE LESSON PROGRAM

WOODWIND, STRING, BRASS & PERCUSSION APPLICATION

DEADLINE: December 15, 2010

This application is in three parts. Part I is to be completed by the parent, Part II by the student applicant, and Part III by the Music Director. All three parts must be completed and signed in order for the applicant to be eligible for the scholarship. ***Incomplete applications will not be considered.***

Candidate _____ Age _____ Grade _____

Instrument _____ Years played _____

Name of Parent/Guardian _____

Address _____ City _____ Zip _____

Phone (Day): _____ (Evening): _____ E-Mail _____

Does the youth qualify for free or reduced lunch? (Please Circle) Yes No

Part I: To be completed by Parents of the Private Lesson Program Candidates

Norbert J. Beihoff and Northwestern Mutual Foundation have made it possible to fund private lessons for young musicians who have not yet studied privately. The scholarships are available to students in grades four (4) through seven (7), and will provide aid for thirty-minute lessons over the course of the 2011-2012 school year. Civic Music Association will select the teachers from among the best professional musicians in the city. Many of our teachers perform with the Milwaukee Symphony Orchestra, the Milwaukee Ballet Orchestra, the Waukesha Symphony Orchestra or the Festival City Symphony.

Your child's Music Director has recommended him/her for one of these scholarships. As part of this scholarship, he/she will be expected to:

1. Attend a workshop on Saturday, Jan. 22, 2011 at 11:30 a.m. at the WI Conservatory.
2. Practice a minimum of 30 minutes per day/five days per week and attend all lessons.
3. Perform on the CMA Private Lesson Program Recital in April 2012 at 7 p.m.
4. Attend Civic Music Association's Award Ceremony in May 2012 at 7 p.m.

In order for your child to gain the maximum benefit from these lessons, your support is crucial. You will be expected to:

1. Arrange for transportation to and from lessons, awards ceremony, and recital.
2. Pay a fee of \$2 per lesson. This fee is payable in full by October 31, 2011 or in two installments due October 31, 2011 and February 28, 2012.
3. Purchase any required materials at an average cost of \$10-\$20 per year.
4. Encourage consistent practice and lesson attendance.
5. When a lesson must be missed, give the teacher at least 24 hours notice and reschedule the lesson. **(Note: Lessons canceled with less than 24 hours notice will be forfeited.)**
6. Notify Civic Music Association immediately if a problem occurs with the lessons.

If you are interested in your child being an applicant, please type or write in black ink a brief paragraph on a separate 8½"x11" sheet of white paper addressing the following:

1. Why you think your child should be awarded a scholarship.
2. How you intend to support the lessons.
3. Why your child has not had private lessons previously.
4. How much your child currently practices and your expectations for home practice should your child receive this scholarship.
5. The financial need for the scholarship.

Signature of Parent/Guardian

Relationship

Date

Part II: To be completed by the Student Applicant

On a separate 8½"x11" sheet of white paper, please type or write in black ink a one-page essay about yourself. Please tell us about your musical experiences and participation in school music organizations and activities. Include any information about your interest, attitude and dedication to music that might be helpful to the Scholarship Committee in making the difficult decisions regarding the awarding of the scholarships.

Please sign and date your essay and return it (stapled to your parents' completed Part I) to your Music Director in time for him/her to fax or mail to us by **December 15, 2010**.

Part III: To be completed by the Applicant's Music Director

Please write a brief evaluation of the student applicant in terms of musical ability, potential, attitude and reliability.

Recommended by _____ Music Director at _____

Home Address _____

City _____ State _____ Zip _____

Home Phone _____ School Phone _____

Email _____

Send all completed applications, and \$10 non-refundable fee per applicant, postmarked by December 15, 2010 to:

**Civic Music Association
3195 S. Superior Street, Suite 209
Milwaukee, WI 53207
Phone/Fax: 414-483-3223/414-483-3356
Email: civicmusiccma@aol.com/Website: www.civicmusicmilwaukee.org**