



CMA's Annual Music Competition Weekend

January 24-25, 2009

Wisconsin Conservatory of Music
1584 N. Prospect Ave.

Saturday, January 24

8:00 a.m. Auditions Begin
11:30 a.m. Audition & Recital Preparation Workshop
12:15 p.m. Workshop Ends
4:00 p.m. Auditions End
5:00 p.m. HS Showcase Finalists Notified by Phone

Sunday, January 25

11:30 a.m. Vocal Master Class w/Scott Stewart
1:30 p.m. Vocal Master Class Ends
2:00 p.m. High School Showcase Recital
3:15 p.m. Scholarship Winners Announced
3:30 p.m. Reception

AWARDS & SCHOLARSHIPS OFFERED:

High School Showcase

Eligibility: Open to all greater Milwaukee metropolitan area high school sophomores, juniors and seniors.
Prize: \$250 award and recital opportunity to each winner.

Elizabeth W. Boyce Young Artists Scholarships

Eligibility: Open to all greater Milwaukee metropolitan area high school sophomores, juniors and seniors.
Prize: \$2,000 in scholarship awards.

Donald & Idabelle Mohr Memorial Music Scholarship

Eligibility: Open to MPS graduating seniors pursuing further education in a musical field, including music education, music therapy, theory-composition, performance and musicology.
Prize: \$500 scholarship award.

John David Anello Sr. & Albert A. Silverman Memorial Scholarship

(offered by the Milwaukee chapter of UNICO, an Italian American service organization)

Eligibility: Open to full-time high school or college vocalists & instrumentalists between 14-22 years old whose primary residence is in Wisconsin and who have one Italian parent or grandparent.
Prize: One (1) \$1,000 scholarship or two (2) \$500 scholarships will be presented at the UNICO Scholarship Awards Reception in spring of 2009 at the Milwaukee Italian Community Center.

APPLICATION & AUDITION INFORMATION

Judges: Professional musicians and teachers will jury.
Accompanists: Auditionees are expected to perform with a professional accompanist and must provide their own. CMA can provide a list of accompanists, if needed.
Application Fee: \$15 (nonrefundable, payable to Civic Music Association) must be submitted with the application.
Workshop/Class Fee: Free for applicants/\$5 for nonapplicants (includes admission to High School Showcase)
How to Apply: Applications can be printed from CMA's website at www.civictimusicmilwaukee.org. Completed applications along with the application fee must be submitted by the deadline below.
Deadline: All applications must be postmarked no later than *December 15, 2008*.

High School Showcase, Mohr & Boyce Scholarships

Live Audition: 4-6 minutes of music (minimum level Class A WSMA); memorization is optional.
Repertoire: Instrumentalists: one work, or one movement of a multi-movement work; Vocalists: one or more songs to fulfill the time requirement.

Anello & Silverman Memorial Scholarship

Recorded Audition: Submit a CD or cassette tape labeled with the titles and composers of the works included, soloist's and accompanist's names, and the date(s) of recording. Applicants should not speak or verbally identify themselves on the tape.
Repertoire: 12-15 minutes of music (minimum level Class A WSMA), including at least two contrasting periods and styles.



APPLICATION
for
CMA's Music Competition Weekend
January 24-25, 2009

Personal Information:

Name _____ Date of Birth _____

Parent/Guardian _____

Home Address _____ City _____ Zip _____

Home Phone _____ E-mail _____

School _____ MPS? Yes/No _____ Grade _____

Instrument/Voice Part _____ Years Played _____ Cumulative GPA _____

Music Director: _____ Private Teacher _____

Accompanist _____

I am applying for the following: (Check all that apply)

_____ **High School Showcase & Elizabeth W. Boyce Scholarship**

Attach a brief biography, including school involvement, honors, awards and any other information you feel it is important for the judges to know.

_____ **Donald & Idabelle Mohr Scholarship (MPS graduating seniors only)**

Attach a separate sheet with a brief description in 250 words or less that includes:

1. The colleges or conservatories to which you have submitted applications.
2. What area of musical study (for example, music education, music therapy, theory-composition, performance, musicology, etc.) you plan to focus on and why.
3. A brief biography that includes school involvement, honors, awards and any other accomplishments that you feel are important for the committee to know.

_____ **John D. Anello, Sr. & Albert A. Silverman Scholarship**

Name & Relationship of Italian Ancestor _____

1. Attach a separate sheet that explains in 250 words or less your future plans for study and performance and how you would use the scholarship monies.
2. Submit a high quality CD or cassette tape with this application. The recording should contain approximately 15 minutes of music performed by the applicant, including at least two contrasting periods and styles. Minimum level of difficulty: Class A WSMA. Applicants should not speak or verbally identify themselves on the tape. The tape must be labeled with the titles and composers of the works included, soloist's and accompanist's names, and the date(s) of the recording(s).

_____ **I am interested in attending one of the following workshops (check one):**

- 1) ___ Audition and Recital Preparation 2) ___ Vocal Master Class (limited to 5 participants)

Audition Piece (Proficiency at Class A contest level):

(If selected for the High School Showcase, you will perform the same piece at the recital.)

Title of Audition Piece _____

Composer _____

Title of Audition Piece _____

Composer _____

Title of Audition Piece _____

Composer _____

I have enclosed the following for CMA’s Music Competition Weekend:

_____ \$15 Scholarship Application Fee (nonrefundable, payable to Civic Music Association; includes workshop & admission to the High School Showcase recital on Sunday, January 25, at 2:00 p.m.)

_____ \$5 Pre-registered Workshop Fee (nonrefundable, payable to Civic Music Association) ***I am not applying for a scholarship at this time.***

_____ Brief biography and any other required attachments (see above)

_____ CD/Cassette Tape (Anello/Silverman Scholarship Applicants only)

Signature of Applicant Date

To be completed by Music Director or Private Teacher:

This student has achieved a sufficient level of performance to audition for Civic Music Association’s Music Competition Weekend on Saturday, January 24, 2009.

Signature of Music Director/Private Teacher Date

Music Director/Private Teacher: on a separate sheet, please provide any additional comments that are helpful regarding this student.

Send completed application and fee, **postmarked no later than December 15, 2008**, to:

**Civic Music Association
3195 S. Superior St., Suite 209
Milwaukee, WI 53207**

(Any number of students may audition – please copy this form as necessary, or go to the CMA website at www.civictimusicmilwaukee.org to print more forms.)